



ART WORKSHOP RETREAT

Joyce Hicks

CLEAN AND SIMPLE LANDSCAPE PAINTING IN OIL

June 9-14, 2019 (Four Teaching Days)

Returning for the 7th year in 2019

www.ihicksfineart.com [REGISTER NOW](#)

Bring your usual oil painting materials. It is not necessary to replicate my list. Toxic solvents for brush cleaning not necessary.

PAINTS and MEDIUM

I use a warm and cool version of each of the three primaries but only one of each primary color is fine too.

- titanium white
- yellow light or lemon
- yellow medium or deep
- red light
- red medium or deep
- cobalt blue
- ultramarine blue
- phthalo blue (bluish)
- violet
- burnt sienna
- raw sienna
- Gamblin solvent free quick drying gel medium optional

BRUSHES - Hog hair bristle brushes 6, 8, 10 and 12. A synthetic liner or rigger brush is optional

CANVAS

Canvas panels in small sizes are convenient for workshops. This workshop will focus on small color studies that can be used as reference for larger paintings in your home studio. A pad of "canvas" paper is good for practice sketches.

EASEL

Table Top Easels are convenient for workshops.

MIXING PALETTE

Disposable gray paper palette is convenient

OTHER

palette knife for mixing and application
wax paper
murphy oil soap
lidded container for 50/50 mix of oil soap and water for brush cleaning
small sketch book and mechanical pencil.
masking tape
black sharpie pen
paper towels and plastic bags for disposal
latex gloves
landscape photos printed out on computer paper in light grayscale

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