

Dillman's
ART WORKSHOP RETREAT

Laurie Goldstein-Warren

SHINY METAL / RUSTY METAL

June 9-14, 2019 (Four Teaching Days)

Returning for the 2nd year in 2019

www.warrenwatercolors.com **REGISTER NOW**

Each student will need to bring the following materials:

Paint colors:
Watercolors
Quinacridone Gold – Daniel Smith or similar gold
Quinacridone Rose – Daniel Smith or similar rose
Cobalt Blue - Winsor & Newton or Daniel Smith
Ultramarine Blue Any brand
Antwerp Blue – Winsor & Newton
Lamp Black – Winsor & Newton

Adjustable nozzle Spray Bottle - Make sure you can adjust spray to get big drops as well as a fine mist.

Butcher Tray Palette (I use an 11" X 15") You can use your current palette if you prefer. We will be using BIG brushes.

Water Bucket

Hair dryer

Backing Board/Gator Board OPTIONAL (large enough for 1/2 sheet) We will be painting 1/2 sheets 22" X 15".

Tape rolls or something to raise your board at least 2".

Mouth Atomizer This will be used to tone areas and add texture to our street. Also bring a **cup or jar** (not too deep, like a cold cream jar size)

Brushes: 2" or 3" Hake Brush, #12 Round, 1 1/2" Flat Brush, #8 Round with good point tip, a stiff bristle 1/4" or 1/2" flat brush, **Old toothbrush**, Masking Brush

Masking Fluid (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper.

Towels and Kleenex tissue

Watercolor Paper (I always use Fabriano Artistic bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. Bring 2-3 sheets.

Pencils (HB or #2 hardness)

A good soft eraser

For this workshop, I will be furnishing 1/2 sheet sketches via email prior to class week. If you prefer, you can prepare a shiny metal or rusty metal subject of your choosing.

Bring any photos you may want to work on in the future if you would like to discuss composition ideas for that painting. The last day of class, bring in a painting you've worked on to discuss how this approach might improve it or just if you would like to receive some input on your work.

I look forward to seeing you there!

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