



Catherine "Bonnie" Jones

WATERCOLOR BATIK TECHNIQUES SIMPLIFIED

May 27-June 1, 2019 (Four Teaching Days)

New to Dillman's in 2019

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I use melted paraffin wax and Ginwashi rice paper with watercolor paints. The paraffin wax is used to protect the white and light colors on the rice paper, building up layers of paint and wax until all of the rice paper is covered. After finishing this process, you iron off the wax with an iron between layers of newspaper. What is so wonderful about this technique is you never know how your painting will turn out. The ending will surprise you at how beautiful your painting is.

I am providing Ginwashi Rice paper and watercolor paint.

If you have any questions, please call me at 407-619-2164 or
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