



ART WORKSHOP RETREAT

Jane Barnard

WATERCOLOR FRESH & LOOSE: THE MASTERS

Sept 15-20, 2019 (Four Teaching Days)

Returning for the 3rd year in 2019

www.barnardstudio.com [REGISTER NOW](#)

Note: If you already have your favorite professional grade supplies, USE THEM. Just make sure you have 100% rag paper, and pigments viridian and quinacrodone gold.

PLEASE BRING ALL SUPPLIES THAT ARE IN BOLD

BRUSHES

One large (1.5- 2 inch) flat wash brush. Otherwise, use your favorites. I use size 14 round, size 10 and 8 rounds, flats or filberts. Also a rigger for delicate branches,

New cheap find: Royal Langnickel long-handled acrylic brushes, level 1 or 2, size 12 round or wide flat. These are \$5 or less at Michaels!

Sketchbook, lots of practice paper, pencil, kneaded eraser. Optional permanent ink pens.

At least 3 painting that didn't work, for some "Magic Fixes."

Other Required.

- **Board: non-porous. Best: plexiglass** at least 12 x 16 (hardware store). Or Gatorboard or masonite. Clips or masking tape or staples.
- Spray bottle(s). At least 3-4 water containers. Hair dryer (optional)
- Scraper(s), e.g. old credit card CUT UP in triangles, razor blade, palette knife.
- Blotters, e.g. sponges, clean towels, tissue, paper towels
- White plastic palette with large wells, or porcelain butcher tray.
**2017 Update. My fave palette now is the John Pike plastic palette with BIG wells, holds 18 colors, good for big brushes and has inside cover mixing area.

Several Photos to paint from. If possible print in black and white as well as color.

If desired: several paintings you're working on, or dissatisfied with: how to fix!?!?

PAPER

- **Must have 100% rag (cotton) watercolor paper** 140 lb. Cold press, hot press or rough. NOT JUST "ACID FREE"
 - I use Arches or Fabriano, natural white, mostly cold press. I buy large (22x30") sheets and cut them in half or quarter.
 - Cheap Joe's 100% rag Kilimanjaro paper is also quite good.
- **For exercises and practice, bring LOTS OF scrap watercolor paper** (or use back of old paintings). Any sizes. Or buy a packet of cheaper watermedia paper.

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PAINT "must have" in bold.

2 REDS:

Permanent Alizarin Crimson (listed under P). *this is a cool red*
A warm Red /pink (e.g. Perm. Rose, Scarlet Lake, Quinacrodone Pink or Quin. Red)
Permanent magenta

1 RUST: **Quinacrodone Burnt Orange (Daniel Smith) or Burnt Sienna or Cheap Joe's Copper Kettle or M Graham Quin Rust**

3 -4 BLUES:

Cobalt Blue
French ultramarine
Thalo (aka Winsor) Blue. (Prussian blue, Indigo ok)
Cerulean blue.

3 YELLOWS:

A transparent cool yellow (aureolin, Winsor Lemon)
New gamboge
Quinacrodone gold, a must

2 GREENS:

Viridian, a must. Small tube OK.
Thalo (aka Winsor) green. OR *NEW GREAT DARK GREEN: Perylene Green

1 DARK (Neutral Tint, SEPIA, Payne's Gray, or water based India Ink). Used for monochrome, value studies and brushwork practice

Note: try to use **ONLY** professional grade paints, not "Cotman" or "Academy" or "Student grade." Not Gouache.

- Best value: 15ml or 37ml tubes. Cheap Joes Journey Watercolors are also professional grade and cheaper.
 - ****2017 M Graham : my new fave.** 5-pack of Quinacrodones from Amazon is really a bargain. Individual tubes too. High quality pigment, made with honey. A family-owned company in Oregon. Gotta like that!
- Quinacrodones are really good in general; cadmiums are toxic so be careful.
- **MAKE SURE ALL YOUR Paints HAVE THE Mfg's HIGHEST LIGHTFASTNESS RATING (AA or "permanent").** I use **MOSTLY** transparent watercolors.

IF TAKING the "**Learning from the Masters**" class, bring some white (acrylic, watercolor Chinese white, or pastel). Or borrow some from me.

Optional Fun stuff (Household items): Plastic wrap. Mr Clean Magic Erase, sandpaper, kosher salt . *Optional Table easel or upright if you use it.*

To SAVE MONEY: order online, especially for paper and pigment which really should be professional grade even if you're a beginner. It makes a huge difference. Order from Cheap Joes, Daniel Smith, Dick Blick or Jerry's Artarama.

A word on BRUSHES

Can use 100% synthetic, or mixed natural/synthetic for "body" and spring.

- If you buy one brush: a wide 1" to 2" **flat wash brush** is your single best tool. (Try Robert Simmons Skyflow or Grumbacher 1 or 2" inch Flat Wash, or Winsor Newton Series 965 1.5 inch Flat Wash, or W-N Aquarelle 1 or larger)
- You can do the entire painting with this brush. It costs around \$35 and is well worth it.
- Try long-handled acrylic brushes, synthetic, cheap, nice spring. **SEE 2017 note above.**
- Add a cheaper round w/c brush (#8, #10 or #12), and a small brush or rigger.
- Optional: Add few cheap acrylic (white or gold Taklon) acrylic brushes: great for texture and foliage. Oil bristles scrub well. Try a mix of filberts, ovals, and shaders, all synthetic.
- For travel, try the Niji Waterbrush: cheap, portable, fun.

Hint: spend \$ on good paint and paper; cheap brushes will work just fine.

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