

Dillman's

ART WORKSHOP RETREAT

2022 CREATIVE ARTS PROGRAM

FEATURING OVER 20

**BEGINNER TO ADVANCED, 3-5 DAY,
ART WORKSHOPS HOSTED AT A
CLASSIC NORTHWOODS
WISCONSIN RESORT**

**WATERCOLOR, OIL, ACRYLIC, PASTEL,
MIXED MEDIA, COLLAGE, DRAWING,
SKETCHBOOKING & MARKETING**

The Dillman family is celebrating 45 years of owner and operator Denny Robertson's vision of bringing art workshops to the beautiful Northwoods of Wisconsin and the Dillman's Bay Resort peninsula. As of 2022 we have hosted over 13,250 artists and instructors. We look forward to welcoming you for another wonderful year of inspiration and community! As stewards of the peninsula for over 100 years the family knows how to make your experience one that you will treasure for a lifetime.

While participating in the workshop you will enjoy art instruction, camaraderie with like-minded artists, resort amenities, and 24-hour access to our lakeside studios. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library. For those staying on premise, there is a welcome dinner and reception included in the package price on the first night. Accommodations have cooking facilities for other meals. Lunches and dinners may be pre-ordered from the front desk. Dine-around dinners are optional. Visit www.dillmans.com for information on instructors, our restful location, and cozy accommodations.

Your friends and relatives will find a hearty welcome to the resort and there are activities for all interests. They are often found relaxing, fishing, golfing, or out exploring the quaint communities in our area. Our staff can assist with area information, maps, reservations, and discounts on golf.



MOST WORKSHOPS ARE FOR ALL LEVELS

Our instructors would like students to know that all levels of experience will feel welcome and comfortable in their workshops. Students learn by doing, and each at their own pace. A typical workshop takes place indoors, providing students with personal table space, standing room, demonstration area with seating, large screen digital projector, and wash-up area. Studios are available 24-hours a day. Typically, instructors demonstrate and lecture in the morning followed by a student practice session. After lunch, the instructor may demonstrate again and students create until the class ends, around 4pm. Plein air workshops are based out of the studio for some demos and critiques, but utilize the resort grounds for painting.



ACCOMMODATIONS

Dillman's Bay Resort is the perfect combination of a classic Northwoods atmosphere paired with relaxed, casual elegance and convenience. A full range of accommodations is offered and units are assigned based on available space; rustic motel, contemporary efficiencies and townhomes, lakeside pine-paneled cabins. You are welcome to request a first and second choice. Room fees listed assume double occupancy and we are glad to assign you a roommate. If a roommate is not available, or you prefer a single room (with your own bedroom and bath) it's an additional \$25 per night. If you find yourself wanting and able to either arrive a day early or stay a day later, we will offer you a greatly reduced rate of \$40 per person per night, double occupancy and same unit. Call 715-588-3143 to inquire about availability. The main lodge is ADA approved.



PARTICIPANT AT LARGE "PALs"

are friends or family members that will not attend your workshop, but will stay in your unit and enjoy the resort amenities. There are plenty of activities in which to indulge such as fishing, golfing, exploring the quaint communities in our area, or just plain old relaxing and soaking up the fresh air. PALs are subject to an additional accommodation fee of \$40/person/night+tax. (Children under 12 are \$20.) Optional welcome dinner is \$25+tax for PALs.



GETTING TO US

Please visit www.dillmans.com/go for maps, driving directions and air travel options. We are 350 miles north of Chicago and 270 northeast of Minneapolis. Delta Air Lines has service to the Rhinelander airport (RHI). A fee-based shuttle from the Rhinelander airport is available.



DILLMAN'S ART WORKSHOP RETREAT

2022 CLASS SCHEDULE & PRICING

INSTRUCTOR	2022 DATE	TEACHING DAYS	WORKSHOP TITLE & MEDIUM	S - STUDIO PA - PLEIN AIR	ROOM + MEAL FEE	WORKSHOP FEE BASED ON THE NUMBER OF STUDENTS			
						12+	11-10	9-8	6-7
Susan Kuznitsky	May 17-22	4	The Colors of Spring in Pastels	S & PA	470	545	620	730	910
Marilee Popovich	May 17-22	4	Claim Your Online Presence as a Professional Artist	S	470	500	505	515	520
John Salminen	May 17-22	4	Realism Through Design	S	470	675	775	925	1,175
Laura Lein-Svencner	May 21-27	5	All Elements of Paper & Collage, Mixed Media & Book Arts	S	550	680	695	720	755
Carmelo Schifano	May 21-26	4	Watercolor Without Fear	S	470	570	650	765	965
Mary Beth Downs	May 30-June 4	4	Learning To Play With Texture & Design in Watercolor	S	470	470	530	615	760
Randy Sexton	May 30-June 4	4	Figure it Out(side), Figure and the Landscape in Oil/Any Medium	S & PA	470	780	800	825	875
Bob Burridge	June 5-10	4	Abstract Acrylic Painting & Collage	S	470	790	910	1,095	1,400
Janet Nunn	June 5-10	4	Bold & Bright with Liquid Watercolors	S & PA	470	555	575	600	645
David R. Becker	June 12-17	4	The Most Important Watermedia/Acrylic Workshop	S	470	510	520	540	570
Bob Burridge	June 12-17	4	Studio Mentor Workshop - Any Medium (max of 10 students)	S	470	N/A	1,575	1,595	1,635
David R. Smith	Aug 28-Sept 2	4	Fresh & Exciting Watercolors	S	470	655	670	690	730
Janet Rogers	Aug 28-Sept 2	4	Expressive Loose Watercolors - Flowers to Figures	S	470	580	660	780	980
Tom Lynch	Sept 11-16	4	Watercolor Secrets Revealed	S	470	595	680	805	1,010
Tara Sweeney	Sept 11-16	4	Watercolor Portraits: Color that Glows	S	470	575	655	775	970
Melinda Schnell	Sept 15-19	3	Watercolor: Enjoy the Journey	S & PA	390	295	320	360	430
Pam Luer	Sept 15-19	3	Nature Sketchbooks	S & PA	390	390	435	505	615
Kristin Peterson	Sept 15-19	3	Pilfered Tomes - Mixed Media	S	390	380	425	495	605
David R. Becker	Sept 18-23	4	The Most Important Watercolor Workshop	S	470	510	520	540	570
Lois Griffel	Sept 18-23	4	Painting the Impressionist Landscape in Oil / Acrylic	S & PA	470	775	800	830	885
Dale L. Popovich	Sept 25-30	4	Watercolor Impressions of the Great Northwoods	S	470	525	530	540	560
Sean Dye	Sept 25-30	4	Pastel Landscape Essentials	S & PA	470	485	545	640	790
Dan Wiemer	Oct 2-7	4	Creative Combination: Watercolor & Acrylic	S	470	465	520	610	750
Gloria Miller Allen	Oct 2-7	4	Power Tools for Powerful Paintings - All Mediums	S	470	515	580	680	845

A TYPICAL WORKSHOP WEEK...

begins on Sunday afternoon when you are greeted by our friendly staff for check-in starting at 3pm. After registration and settling into your unit, you are invited to select your workspace in the studio and set up your art supplies. At 5pm, in the main lobby, enjoy a welcome reception of wine, cheese and appetizers with your fellow students and traveling companions. During the reception the Dillman family, along with the instructors for the week, will give you a full orientation and rundown of the planned activities and what to expect from the workshop. After mingling in front of the lobby fireplace or overlooking White Sand Lake on the deck, a buffet dinner will be served at 6pm in the main lodge café. After dinner you may return to the studio to finish setting up and/or explore the 15-acre peninsula at your leisure.

Classes begin promptly at 9am every morning. Each day you will awaken to the beautiful mysterious sounds of the loons calling as the sun warms the crisp fresh air and the crystal clear waters of White Sand Lake. Before class you may enjoy the sunrise from one of our secluded beaches, partake in our weekly yoga class on the point, or enjoy a morning walk or jog along our country roads.

Coffee and tea are available at the Sand Bar, located in the main lodge, as well as in the studios. All breakfasts are on your own; all accommodations are equipped with full or efficiency kitchens. The front desk is prepared with directions and maps to local grocery stores. Boxed lunches and dinners are available for pre-order and will be delivered to the lodge café at noon. Classes resume at 1pm and generally run until 4pm, however, the studios are open 24-hours a day for you to continue your work. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library for reference materials.



24-HOUR STUDIOS

Each afternoon after class, students are given an opportunity to explore the local art and culture either on their own or through one of our arranged group outings to local galleries, shops and restaurants.

Other organized activities during the week include a s'more roast and a guided pontoon ride on White Sand Lake to explore the 12 miles of shore line which is home to bald eagles, loons, herons, beaver, whitetail deer and more; we'll bring the binoculars so you can get a closer look. Whatever extracurricular activities you choose, we are here to guide you and help ensure an educational and rewarding time.



SCHOLARSHIPS

Partial scholarships based on financial need, details and to apply visit www.dillmans.com/scholarship

WORKSHOP CLASS FEE

Class instruction (based on the number of teaching days with 24-hour studio time); a welcome reception and DINNER on the day of arrival; a mid-day Champagne toast on the last day of class; free use of extensive resort amenities; and a group pontoon ride. Day Students pay workshop class fee only. Specific class information, workshop itinerary and supply list will be emailed a month before the class, also available at www.dillmans.com/2022.



ROOM FEE

Accommodations are for the night before the first day of class through the night of the last day of class, departing on the following day, unless otherwise noted. The welcome dinner is included in the price. Boxed lunches and dinners may be pre-ordered. Dine-around dinner recommendations are provided.

VIEW FULL CLASS DESCRIPTIONS,
ITINERARIES & ARTISTS' WORK AT
WWW.DILLMANS.COM/2022

REGISTRATION & DEPOSIT

Reserve your workshop space as early as possible to avoid disappointing class cancellations. A \$425 advance deposit (or \$200 for a Day Student) is payable by credit card or check. An additional \$100 deposit will hold space for your PALS. Remaining balance due at checkout. Reservations will be held only for two weeks without deposit. To pay by check or credit card please complete and mail our registration form. Please notate on your check the workshop title, instructor, your name, address, phone number and email address. Visit www.dillmans.com/register to sign up for your workshop and/or additional registration forms or call 715-588-3143.

CANCELLATION POLICY

Dillman's and the instructors will make the decision six weeks prior to a class start date whether or not to hold the workshop, based on enrollment at that time. If the workshop is cancelled by our call, a full refund of any payments made to date will be made. If a class is running yet you must cancel, six weeks prior to class a full refund, minus a \$75 service charge, will be made. If a cancellation is within the six weeks prior to the scheduled start date of the confirmed workshop there is NO refund offered. We always feel badly when a personal emergency arises after this time period, however, we must strictly adhere to this policy. Refunds will not be issued for classes missed due to illness, emergencies or events beyond our control. No-shows will not receive a refund, regardless of the circumstances. If you drop out of a class once it has started, you will not receive a refund. We reserve the right to cancel any workshop, in which case we will make a full refund. **Trip cancellation insurance is recommended.**

CREATIVE WORKSHOP REGISTRATION FORM

FILLING OUT THIS FORM DOES NOT GUARANTEE YOUR SPACE IN THE WORKSHOP.
ONCE DILLMAN'S RECEIVES THE FORM WE WILL BE IN TOUCH WITH YOU TO CONFIRM YOUR SPACE.

First Name _____ Last Name _____
Address _____
City _____
State _____ Zip _____ Country _____
Phone _____ PAL/Friend's name _____
Email _____

Pets are welcome (\$15/night/pet), check if you are interested in bringing your pet.

CLASS WANTED (INSTRUCTOR & TITLE)

Arrival Date _____ Departure Date _____

ACCOMMODATIONS - Stay at Dillman's or attend as a 'Day Student' (you are responsible for housing):

- Stay at Dillman's (Double Occupancy) IF traveling with a friend, their name: _____
 Find me a Roommate (If no roommate is found, I will be enrolled at the single rate).
 Single Supplement (Your own room, for an extra \$25 per day) Day Student

DEPOSIT - Please check which amount you are submitting:

- \$425 On-Site Guest \$200 Day Student
 An additional \$100 deposit will hold space for your PAL (traveling friend/family member)

DEPOSIT METHOD

- Check or Money Order Credit Card (Visa, MasterCard, AMEX & Discover accepted)

Card Number _____ Expiration Date _____

Signature & Date _____ CVV Code _____

Enrollment in a workshop indicates that you have read and understand the fees at www.dillmans.com/dcaf/fees.html

DILLMAN'S CREATIVE ARTS FOUNDATION ANNUAL APPEAL YOU CAN MAKE A DIFFERENCE

Your contributions are essential to the continued success of our programming and our unique community. We hope that you will join in the tradition of giving and make a donation that will strengthen the educational experience that so many artists have come to know and love.

If you would like to make a donation, please mark or write in the amount below and include the payment in your check. If paying by credit card, we will process based on what you enter here:

\$50 \$100 \$250 \$ _____

Contributions are tax deductible. Dillman's Creative Arts Foundation is a not-for-profit 501(c)(3) organization. Donation receipt will be mailed to the address you provide above. For more information, contact todd@dillmans.com or 715-588-3143.

THIS FORM AND CHECKS SHOULD BE MADE OUT AND MAILED TO:
Dillman's Creative Arts Foundation, Post Office Box 98, Lac du Flambeau, WI 54538
OR CALL 715-588-3143