



# Motorcoach Chicago to Lac du Flambeau

September 17-23, 2006 – \$99 Round Trip PLUS TAX

## DILLMAN'S CREATIVE ARTS FOUNDATION

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538-0098

715 588 3143 PHONE  
VACATIONS@DILLMANS.COM  
WWW.DILLMANS.COM



## Choose One Workshop

Room & Meal Fee \$422.50 PLUS TAX - REGARDLESS OF INSTRUCTOR

### Kathy Kovala

SEPTEMBER 17 - 23  
5 TEACHING DAYS

#### Watercolor – Cascades and Creeks

Returning for the 2nd year

Join Kathy for a fall watercolor experience. It is a beautiful time of year to be in Northern Wisconsin, especially since this is where Kathy lived and taught for over 20 years. Students will venture out, traveling to the local waterfalls and streams, taking photos to paint from during the workshop. Kathy will be teaching techniques in throwing paint, basic watercolor concepts and skills to improve your painting. There will also be time devoted on how to finish a painting. Kathy shares her vast knowledge about this magical media, which has resulted in a demand for her own paintings and enabled her students to win prizes with their own artwork. You will love the easy-going and encouraging way about Kathy – “talented, sharing, caring and a great teacher” are words that describe this knowledgeable artist. In Kathy’s class she will use her personal insights on how to teach watercolor, so that the student can reach their goals more quickly, without frustration.



**Workshop Fee:** \$441 + tax.

### Louise Lundin

SEPTEMBER 17 - 23  
5 TEACHING DAYS

#### Portraits and Figures in Watercolor

www.lundinart.com – New to Dillman’s

Louise willingly shares her love of painting portraits and figures in watercolor, inspiring her fellow painters to greater heights. During her demos, you’ll learn how Louise draws lines that dance and paints colors that sing. You will enjoy Louise’s gentle humor as she shares her painting secrets and carefully explains her “moves” and “counter-moves” while executing a painting. Together you’ll explore the nuances of drawing and painting faces and features and the figure, from life and from photos. Louise encourages exploration of the beautiful qualities and transitions of watercolor application to create luminous flesh tones, avoid mud, develop compositions, and garner the essences of the human form. If you are seeking to re-charge your creative batteries, this is the class for you. Louise is known, not only for her skill at rendering portraits and figures, but for her ability to truly teach, to involve the class in discussion, and to encourage painters.



**Workshop Fee:** \$468.50 + tax.

### Jane Jones

SEPTEMBER 17 - 23  
5 TEACHING DAYS

#### Luminous Color with Underpainting Glazing

www.janejonesartist.com – New to Dillman’s

Realism, detail, luminous color...if these are some of the qualities that you want in your still life paintings, then this is the class for you. As artists we are so quickly attracted and entertained by color. It’s the focus of our lives! And that’s what this workshop is about. The master artists of the past used the technique of underpainting and glazing to make their colors as beautiful and luscious as possible. Artists have traditionally used relatively slow drying media for this technique, but we will be using alkyd mediums, which dry more quickly and are much easier and convenient to use. Students will work from still life set-ups or photographs and drawings provided by Jane. A neutral color underpainting will be developed that is based on study of the values of the composition. Glazes of gorgeous transparent color will be layered for a beautiful luminous glow.



**Workshop Fee:** \$398.50 + tax.

### Nita Engle

SEPTEMBER 24 - 29  
3 TEACHING DAYS

#### NEW CLASS – Painting the Light – Action Watercolor

Returning for the 26th year – Celebrating a Special Birthday

Nita is one of the internationally known leading watercolorists. She exclusively paints wilderness scenes and paints nothing she has not personally experienced. Photographic material will be supplied for you prior to the class. Nita’s atmospheric watercolors emerge from her inventive experimentation with watercolor. She will teach how to control the water, color transition, edge control, wide use of textures, and achieving light in watercolor. On Monday 8/18, there will be Independent Study with visiting artist demos. In order for you to be prepared for all that Nita has to offer, on Tuesday 8/19, Dennis Robertson, DCAF president, will offer a “prep day” to assist you with her specific preparation of painting supplies, palette and warm up exercise. Nita will instruct on 8/20, 8/21, and 8/22. Prerequisite: Either a Engle I workshop or Nita’s book, *How to Make a Watercolor Paint Itself*.



**Workshop Fee:** \$476.50 + tax.

Family and friends are welcome - \$300 for six nights accommodations.

If motorcoach is full (45 passengers) then there will be a \$10 luncheon stop included in the rate.

\$300 advance deposit required within two weeks of registration

One scholarship available. Application is found on our website [www.dillmans.com](http://www.dillmans.com)

**Call 715-588-3143 for more information.**