

Dillman's

ART WORKSHOP RETREAT

Janet Rogers

IMPRESSIONISTIC WATERCOLORS – FROM FLOWERS TO FIGURES

Aug 26-31, 2018 (Four Teaching Days)

Returning for the 7th year in 2018

www.watercolorsbyrogers.com REGISTER NOW

Dear Students: I look forward to our workshop. Below is a SUGGESTED list of supplies. PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!! Hopefully you already have supplies that are the same or comparable. Please call me for any questions - 386-441-4930, cell: 386-451-8441, or janet@watercolorsbyrogers.com. Please do not hesitate to call me - 386-451-8441 for concerns.

WATERCOLOR PAPERS: I suggest 140lb Coldpressed (prefer Arches Bright White- rougher side for paintings or 140lb Rough paper (love the Bright White in both). It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. (but Arches best even for exercises) Of course, you will also need a board (I use Champion Art mate approx. 17" x 23" – but even foam board will do - to support your painting – as I paint on an angle). We do many paintings, so please bring enough watercolor paper (approx. 2 to 5 paintings per day – can be ½ sheets (I work on ½ sheets) or ¼ sheets if need be).

OTHER PAPERS: drawing paper will be needed in any portrait or figure workshop. (I will have extra with me)

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper, but really love the ebony pencils (or 6B) for drawing exercises (on sketch paper). A kneaded eraser and pencil sharpener will be handy.

PALETTE: I use various palettes, such as “Jones Palette”, “Cheap Joe’s”, etc. – I also use a Jasper tray (plastic type butcher tray) to make more “puddles”. Palettes should have individual wells plus area for mixing (large flat areas).

OTHER STUFF: Although, I will supply some fresh flowers, feel free to bring some favorites of yours also (for Flower Workshops). Hair dryer (we can share), large container for water (I use a bucket), paper towels (I strongly suggest Bounty). We will work from photos for the Head/Figure workshop and will have a model for us. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines – since this is for practice) ones with good lights and darks (shadow shapes). Ideally shadow shapes should be more than ½ of face. (Please see my website for sample). I will also have some photos if you don't have any you like. Many students will be interested in painting children, which we will also cover. You may want to bring a “pre-drawn” drawing on wc paper for your portrait or portrait/figures – but we will also do drawings in class – it just

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may be “reassuring” if you are new to painting or drawing people. Also you may want to bring [tracing paper to trace your own drawing again](#) to have for practicing flesh tones. Drawing aids will be available for new students (I have some you can use)

CAMERA, I-PHONE, I-PAD, etc. It is always a good idea to have this option to take photos in the workshop – and could be invaluable in case a model may be used. – A short time with a model is always a possibility!

BRUSHES: I like the following: A ¾” “Flat” brush such as Loew-Cornell Series 7550 Wash, a “One Stroke” such as the ¾” or 1” Loew-Cornell Series 7100; “Round” such as Loew-Cornell Series 7700 size 26, and Loew-Cornell Series 7000 size 14; “Ultra Round”, Loew-Cornell Series 7020 size 14; a small 1/2” flat (Loew-Cornell Series 7550 Wash) for making “puddles”. I use these brushes, but bring what you have. In the workshop you may try mine to see if you like them before you buy them.

WATERCOLOR PAINTS:

Limited Pigments List of Watercolors

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (Winsor-Newton) or Daniel Smith *or Sour Lemon (AJ)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith)

Permanent Alizarin Crimson (a deep cool pink/red) Holbein or W/N

Ultramarine Blue (AJ, W/N or Holbein) - probably all same – please not French Ultramarine

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Raw Sienna (a soft warm yellow-brown) (American Journey)

Burnt Sienna (a transparent strong brown) (Winsor-Newton only)*

Cerulean Blue (W/N) or Sky Blue (American Journey)*

Prussian Blue (American Journey or other)

Janet’s Violet Rose (American Journey)*

Skip’s Green (Am. Journey)

Sap Green

Mineral Violet (Holbein)

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Cerulean Blue Hue (formerly Arctic Ice) (American Journey)
(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them. These colors are terrific!

*recommended – will help much!

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I will have some colors you can try

Most of the colors I use are listed on my website.

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