

Dillman's

ART WORKSHOP RETREAT

Sharon Reilly

ASIAN WATERCOLOR - EXPRESSIONS OF THE NORTHWOODS

May 27-June 1, 2018 (Four Teaching Days)

Returning for the 4th year in 2018

www.facebook.com/ShaseiDesignsInNature [REGISTER NOW](#)

The INSTRUCTOR has most supplies available for purchase. Contact to discuss.

Essential Supplies

- Suzuri (ink stone) – generally 4” rectangular stone (available for purchase from instructor)
- Sumi-e stick and/or liquid ink (available for purchase from instructor)
- Watercolor tubes of primary colors: Indigo, Cadmium or Lemon Yellow, Alizarin Crimson and Chinese white or Permanent White
- 20”x40” Wool felt mat (black or ivy) - (available for purchase from instructor)
- Several Water Containers to rinse brushes (or multi-compartment container)
- 3 Small dishes to mix colors or a large palette
- a protective sheet for use under the felt (recommend a plastic table cloth or sheeting to protect tables)
- Roll of paper towels
- 1 or 2 old hand towels to place under water containers and ink stone
- If you are a messy painter, an apron

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- Practice papers – newsprint, old telephone books. We will be doing lots of practicing before we begin our painting

Available for purchase from Instructor

- Asian brushes of various sizes ()
 - a large wolf hair brush used for bold strokes
 - combination brush and
 - a fine line brush for details
 - Hake brush

Various Asian watercolor papers

Paperweights (2-3)

Vine charcoal – for sketching (available for purchase in class)

Spray bottle – for washes

MAGIC paper or Buddha Board – these use ONLY water to paint, and are great for practicing brush strokes.

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