

# Dillman's

ART WORKSHOP RETREAT

## Sarah E. Rehmer

### BELOW THE SURFACE: PHOTO + ENCAUSTIC

June 3-8, 2018 (Four Teaching Days)

Returning to Dillman's for the 2nd year in 2018

[www.rehmer-studio.com](http://www.rehmer-studio.com) [REGISTER NOW](#)

- 5-8 small panels, no larger than 12x12" that are cradled. I recommend the Ampersand Encausticboards or plain wooden panels, but they must be cradled by at least 7/8". You may also wish to buy a few extra small cradled panels to create various height surfaces to your work.
- Jump drive with your images- no more than 12 to choose from, should be sized 12x12 or larger at 300 DPI
- Drawings and other papers you wish to incorporate into the work
- 1 roll of blue shop towels or Viva paper towels
- 1 roll of 1" or wider blue painters tape
- Found objects, especially wooden or rusted metal objects, old books, fabric, pressed and dried plant material, and other items you might want to work with.
- Mark-making tools of various sorts. Do not buy any, I will have some to share and try.
- Brushes, if you have them. I will have some to share and try.
- Sketchbook and pencil for note taking/sketching ideas
- Apron or smock
- X-Acto knife with #11 blades
- Straight edge
- Self-healing cutting mat

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