

Dillman's

ART WORKSHOP RETREAT

Walter Porter

COMPOSITION COLOR - PLEIN AIR

Sept 3-7, 2018 (Four Teaching Days) Monday Arrival

Returning for the 3rd year in 2018

www.walterporter.com [REGISTER NOW](#)

- NEW LIMITED PALETTE
 - TITANIUM WHITE
 - CADMIUM YELLOW LEMON
 - PERMANENT RED MEDIUM (Rembrandt)
 - ULTRAMARINE BLUE
 - IVORY BLACK
 - YELLOW OCHRE
 - VIRIDIAN
- POCHADE BOX or FRENCH EASEL (UMBRELLA OPTIONAL)
- ODORLESS THINNER in SOLVENT CONTAINER (I use GAMSOL)
- BRUSHES- ASSORTED FLATS (and a few filberts) #'s 0-10 (SILVER GRAND PRIX)
- PALETTE KNIFE (and a razor blade scraper)
- PAPER TOWELS (and plastic grocery bags)
- CANVAS PANELS- 8 X 10 OR 9 X 12
- SMALL SKETCH BOOK (and pencil w/eraser)
- VIEW FRAMING DEVICE (store bought or home made)
- WET CANVAS PANEL CARRIER - RayMar makes great ones. A pizza box works in a jam if you keep it flat.
- DARK CLOTHING and a HAT WITH A BRIM
- WATER and SUN SCREEN
- Portable stool or chair (optional)

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