

Dillman's

ART WORKSHOP RETREAT

Arleta Pech

PET & ANIMAL PORTRAITS IN WATERCOLOR

June 3-9, 2018 (Five Teaching Days)

Returning for the 9th year in 2018

www.arletapech.com [REGISTER NOW](#)

BEFORE CLASS:

Please have your color photo enlarged at any copy store into a BLACK and WHITE image on PLAIN PAPER (very cheap) up to 11 x 14 (1/4 sheet size) or 22 x 28 for full sheet size. Questions? Which photo to use? email Arleta your photo Arleta@arletapech.com for help.

SUPPLY LIST

- One sheet of Arches 300 Cold Press paper
- One sheet of 140 cold press arches for practice
- Watercolor Palette-large mixing areas (I use a possum Palette from Cheap Joes)
- Large Tub to hold water
- Paper towels
- PAINT: Winsor Newton (professional quality paint gives you BEST COLOR) student grade is more binder than paint.
 - Ultramarine Blue
 - Burnt Sienna
 - Perm. Rose
 - Perm. aliz. Crimson
 - Winsor blue (red shade)
 - Quinacridone Gold
 - Perm. Sap Green
 - (if you have favorite colors bring them)
- Brush SET for watercolor classes
<http://artbrush.com/shop/product.php?productid=1779&cat=15&page=1>
- Pen and Nib for applying PEBO for whiskers and fur highlights
<http://www.dickblick.com/products/speedball-calligraphy-project-set/>
- One small jar of PEBO <http://www.dickblick.com/products/pebeo-drawing-gum/>
- One red or blue pen (fine point)
- Kneaded eraser (or plastic eraser)
- Pencil

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