



Barbara Benda Nagle

DRAWING AND WATERCOLOR FOR THE BEGINNING ARTIST

Sept 23-29, 2018 (Five Teaching Days)

New to Dillman's in 2018

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Before you buy anything, my little speech:

Whether this is your first time painting, or if you are a veteran artist, please consider purchasing **professional high quality materials** (paper and paints) as this will make a huge difference in your painting experience. Many artists are concerned about the cost of good materials, but truly, painting is challenging enough without wrestling with inferior supplies. Trust me, it will pay off for you in the long run!

Drawing Supplies:

- Sketchbook (at least 8.5"x11")
- Pencils: HB (No. 2) and a 6B drawing pencil
- Pencil sharpener
- Eraser (optional)

Paper: 140 lb. professional watercolor paper- I prefer Arches or Fabriano Artistic **100% cotton paper- preferably rough**. You will need at least 5 sheets of 22"x30" paper **or** 10 sheets of 22'x 15" paper. We are going to tear them into smaller pieces. Do not cut them. I will demonstrate how to tear paper correctly. If you are familiar with tearing watercolor paper, please do this in advance. Those new to painting, please wait for the demo.

Paints: Professional grade watercolor paint in 15 ml size. Hues listed are suggestions. If you have other paints close to these, that is fine. (Avoid these student grade brands: Reeves, Van Gogh, Daler Rowney, Cotman - they will not give you the punch we need for the work we are going to accomplish.)

Brands I use and recommend: Daniel Smith, Winsor Newton, Holbein, Da Vinci, American Journey (Cheap Joe's brand). I have listed recommended paints below in the order listed. If you have no paints, please select **only** the first one mentioned in parentheses.

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- One tube of yellow (Cadmium Yellow, Aureolin, Hansa)
- One tube of blue (French Ultramarine, Cobalt)
- One tube of red (Alizarin Crimson, Perylene Red, Cadmium Red, Permanent Red, or Winsor Red)
- One tube of Payne's Gray.
- One tube of Quinacridone Burnt Orange or Burnt Sienna.
- One tube of Opera Pink or Permanent Rose
- (Other paints are welcome, but for the workshop, these are the essentials.)

Save money! Here are two "sets" available on Amazon that are at a great price if you buy them in a pack of 3. They fulfill several of the paint categories above.

<http://tinyurl.com/Daniel-Smith-Set-1> - Perylene Red, Hansa Yellow and French Ultramarine

<http://tinyurl.com/Daniel-Smith-Set-2> Quinacridone Burnt Orange, Undersea Green, Carbazole Violet.

If you buy these two sets, you are mostly covered – you only need Payne's Gray and Opera Pink to complete the paint list.

Support- (a firm surface to support your watercolor paper) should be at least 11"x15". I use Gatorboard OR Masonite board OR lightweight plywood painted white. I recommend bringing at least two or three supports. If you have any masonite that is cut in small sizes, such as 8"x10" or 12"x16", please bring extras. We will be doing many exercises with small sized papers. Foamboard and Plexiglas are also acceptable as a supports. **NOTE:** I will loan each participant 2 small supports to use for 5"x 7" works.

Watercolor Brushes *

If painting for the first time, make sure you get soft brushes for watercolor and not bristle brushes for acrylic and oil. Test a brush in a store by brushing your cheek with it. If it feels soft, it is likely a watercolor brush. If rough, it is better used for acrylics. I personally prefer natural hair brushes, but they are expensive. Many synthetic sable brushes are very good and can be reasonably priced. One important factor in purchasing a round brush is the point. If it has a nice **point**, it will work fine.

- One large round brush (size 12 to size 16). Sizes vary from brand to brand.
- One small round brush (size 6 to 8)



***I strongly recommend a Silver Brush 3000S Black Velvet Short Handle Size 12 or 14-** This round brush has a nice belly and a fine tip so it can be used for washes

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and for small, detailed work. This is what I call, “the one-stop brush”. You do not need any other brushes if you have this one.

Palette: I have used Frank Webb and John Pike plastic palettes, but any will do as long as they have a lid for keeping paint moist and a large mixing surface.

Household Items:

- Two containers for water, such as an ice cream bucket and a large yogurt or cottage cheese container.
- One roll of 1" or less masking tape. Painter's tape or drafting tape works well.
- Roll of paper towels
- A household sponge
- A small squirt bottle for spritzing.
- A small box of tissue (ex. Kleenex)
- Black Sharpie marker



Extras:

Please bring at least 5 photographs of a variety of subject matter you would like to paint. Suggested: landscape, flowers, still life objects, animals, figures in action.

Where do I buy my supplies?

I like to support local art stores, but I often order supplies due to cost when ordering in quantity. I recommend online art stores such as Cheapjoe's, Daniel Smith, Jerry's Artarama, DickBlick, etc. Amazon is another good resource. Order now so your supplies come in time as some take 10 days to show up.

A condensed supply checklist for you is available on the next page >>>>>.

Questions: please contact me by phone or email (see below for contact info.) I'm happy to help you!

I look forward to seeing you this fall!

Barbara Benda Nagle

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Barbara Benda Nagel Supply checklist

- _____ **Sketchbook** (at least 8.5"x11")
- _____ **Two pencils:** HB (No. 2) and a 6B drawing pencil
- _____ **Pencil sharpener**
- _____ **Eraser (optional)**
- _____ **140 lb. Arches or Fabiano Artístico professional watercolor paper** (At least 5 sheets of 22"x30" paper or 10 sheets of 22"x 15" paper)
- _____ **Support-** (a firm surface such as Masonite or foam board to support your watercolor paper) - at least 11"x15".

- _____ **5 photographs** of a variety of subject matter you would like to paint.
- _____ **15 ml tubes of professional watercolor paint.** NOT student grade. Choose from: Daniel Smith, Winsor Newton, Holbein, Da Vinci, American Journey. If you have no paints, select **only** the first one mentioned.
 - One tube of yellow (Cadmium Yellow, Aureolin, Hansa)
 - One tube of blue (French Ultramarine, Cobalt)
 - One tube of red (Alizarin Crimson, Perylene Red, Cadmium Red, Permanent Red, or Winsor Red)
 - One tube of Payne's Gray.
 - One tube of Quinacridone Burnt Orange or Burnt Sienna.
 - Optional: One tube of Opera Pink or Permanent Rose
 - (Other paints are welcome, but for the workshop, these are the essentials.)
- _____ **Palette** for mixing paints.
- _____ **Watercolor paint brushes**
 - One large round brush (size 12 to size 16). Sizes vary from brand to brand.
 - One small round brush (size 6 to 8)

- _____ Container for water (example: large cottage cheese/yogurt container)
- _____ One roll of 1" or less masking tape.
- _____ Roll of paper towels
- _____ Household sponge
- _____ A small squirt bottle for spritzing.
- _____ A small box of tissue (ex. Kleenex)
- _____ Extra fine Black Sharpie marker

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