

# Dillman's

## ART WORKSHOP RETREAT

### John Lovett

#### THE POWER OF SUGGESTION - WATERCOLOR & MIXED MEDIA

June 17-22, 2018 (Four and a Half Teaching Days)

Returning for the 4th year in 2018

[www.johnlovett.com](http://www.johnlovett.com) [REGISTER NOW](#)

#### PAINT

French Ultramarine Blue  
Phthalo Blue - Green or Yellow shade ( or Winsor or Prussian )  
Permanent Alizarin Crimson (or Art Spectrum Permanent Crimson)  
Permanent Rose  
Quinacridone Gold (or Indian Yellow )  
White Gouache  
Small container of Gesso

#### OPTIONAL COLORS

*Cobalt Blue*  
*Aureolin*  
*Phthalo Green*  
*Burnt Sienna*  
*Indigo*  
*Ultramarine Gouache*

#### INK

Burnt Sienna pigment ink (Art Spectrum) or FW acrylic ink (Antelope Brown) Screw cap on tight and seal in zip lock plastic bag if flying.  
Plain dip in pen and nib

#### PAPER

I prefer Arches Watercolor blocks 300gsm (140lb) Medium (Cold Pressed) 26x36cm (approx.10" x 14") or loose sheets the same size (¼ full sheet).

#### BRUSHES

1/2 inch flat Taklon (One Stroke or Long Flat)  
1/4 inch flat Taklon(One Stroke or Long Flat)  
1/8 inch flat Taklon(One Stroke or Long Flat)  
#1 or #2 Taklon liner  
An old 1/2" bristle house painting brush (I will supply these)  
2" or 3" Hake brush (GOAT HAIR)

#### OLD HAND TOWEL

Handy for adjusting the amount of water in your brush.

#### PALETTE

Small enamel or plastic folding palette

#### PENCILS

A couple of Schwan Stabillo or Conte, pastel pencils  
(Brown/ Grey)  
A black and a white charcoal pencil.  
A couple of inktense pencils (Brown/ Grey)  
...and a craft knife to keep them sharp

#### OTHER STUFF

Small water spray bottle  
Masking Tape  
Small sketch pad  
If you have one, iPad or smart phone to view images

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538

715-588-3143  
WWW.DILLMANS.COM  
ART@DILLMANS.COM