

Dillman's

ART WORKSHOP RETREAT

Laura Lein-Svencner

COLLAGE: SKETCHBOOK TO CANVAS

June 3-9, 2018 (Five Teaching Days)

Returning for the 8th year in 2018

www.lauralein-svencner.com [REGISTER NOW](#)

Materials Fee collected \$10.00 on the first day of workshop

- Apron
- Ruler
- Utility knife
- Pencil
- Scissors
- Sketchbook, spiral -8 x 10, 5 x 7, 6 x 6 nothing bigger than these sizes.
- Roll of paper towels
- Tub of baby wipes, generic is fine
- Roll of wax paper
- One sheet of fine sand paper, #150, #180 or #220
- Small water bucket
- Two glue sticks
- Hand protection, gloves-rubber or latex, (you know what you can wear)
- Two-days' worth of newspaper
- 2" chip brush from the hardware store
- 1" flat brush
- Small round point paint brush for details and shadow work
- Roll Blue painters tape, delicate grade, or any painter's tape that is delicate, frog tape etc.
- Two plastic dollar store table cover, or shower curtain
- Small box of wax crayons- Caran d Arche'
- A few cosmetic sponges wedges
- 3" Sponge paint roller- found at you craft store
- Ten paper plates – used for a palette
- Two National Geographic magazines, 1995 to more recent publications

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- Six sheets of 80lb drawing paper 11 x 15 or smaller
- Five sheets 14 x 18, 140lb. Cold press watercolor paper
- Cut 3 piece of 140lb. Cold press watercolor paper to 6" x 6"
- One 12 x 12, 1 ½ thick Ampersand Wood panel
- Gallery Wrap Canvas- 11 x 14 1 ½" thick
- A selection of found papers, maps, sheet music, old letters, old book pages and gift bags etc. (check the recycle bin)
- Beads, threads, ribbon embellishment, optional
- Nice selection acrylic paints, preferably in bottle form can include craft paints.
- A small selection of golden fluid acrylic paints preferably in a bottle.
- One 32oz bottle of Golden's Gloss Medium, (was called Polymer Medium (gloss) changed names recently)
- One 8oz jar of white Gesso
- Stencils and stamping objects some rubber stamps can work too if not to details.

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