

# Dillman's

## ART WORKSHOP RETREAT

# Helen Klebesadel

## ADVANCING YOUR WATERCOLORS

Sept 3-7, 2018 (Four Teaching Days) Monday Arrival

New to Dillman's in 2018

[www.klebesadel.com](http://www.klebesadel.com) [REGISTER NOW](#)

### Suggested Materials for Workshop

- Your favorite tube watercolor paints. The brand and quality is up to you. Student grade watercolors are fine if that is what works for you. My favorite professional grade watercolors are Winsor & Newton, Daniel Smith, and M. Graham but other brands are fine. At the minimum bring at least four tubes of watercolor paints including one red, blue, yellow, and a violet. Also bring a few more of your favorite colors. An good range of colors would include:
  - permanent alizarinred
  - cadmium red
  - ultramarine blue
  - cerulean and/or cobalt blue
  - new gambage, or hansa yellow (a warm yellow)
  - your favorite violet or mauve
  - your favorite greens
  
- A range of your favorite brushes. You will need 3 or 4 watercolor brushes for the workshop, but bring all your favorite brushes. Synthetic brushes are fine.
  - #10 or 8 round for large areas
  - #5 or 7 round for basic work
  - # 3 or 4 'rigger' or 'liner' for detail
  - A 1-inch, and/or 2" or 3" flat brush for washes
  - Any size fan brush for fun (optional)
  
- A pad of inexpensive watercolor paper any size
- 5 or 6 sheets of a good quality (140 lb) cold press (textured) and/or hot press (smooth) professional watercolor paper either 22 x 30 or 22 x 15, (see below for suggested brands)
- Two water containers (quart containers)\

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- A white plate, enamel butchers tray, or watercolor palette
- A roll of masking tape
- One bottle of Liquid Mask: Winsor & Newton, Frisket, or Misket, etc
- A Speedball signature ink pen like this one:  
<https://www.dickblick.com/products/speedball-signature-series-calligraphy-sets/>
- Scissors and Xacto knife
- Pencils and kneaded eraser
- Paper Towels/ tissue
- A painting board large enough to hold your largest paper.
- Small cups, dishes, or jars for mixing up larger amounts of paint

### Optional Materials

- Watercolor Sketchbook and Pencils
- A small plastic spray bottle with adjustable nozzle
- A 4x6" absorbent sponge & a smaller ones
- A rubber Cement Pick Up (office supply stores)
- A toothbrush you are willing to sacrifice to art
- Any additional supplies you enjoy working with.
- A smock to cover your clothes
- Waterproof drawing ink

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