



ART WORKSHOP RETREAT

Jane Jones

TRANSPARENT ILLUSIONS - SUCCESSFUL TECHNIQUES AND STRATEGIES FOR PAINTING GLASS

Sept 16-21, 2018 (Four Teaching Days)

Returning for the 3rd year in 2018

www.JaneJonesArtist.com [REGISTER NOW](#)

Drawing supplies:

- 18 or 24" C-thru ruler (transparent, with inch measurement on both sides)
- 2H pencil
- kneaded eraser
- white Magic Rub eraser
- drafting or masking tape
- 1 sheet of 19 x 24 inch tracing paper

Painting supplies:

- 12 x 16 WHITE paper palette (make sure it is for OILS, not acrylics) and that it does not have a hole in it, which just wastes space
- Palette seal to fit the paper palette
- Palette knife for mixing paint (I prefer one with a bent or off-set handle)
- SOFT paper towels, like Viva brand
- Winsor & Newton Sansodor (recommended) or Gambin's Gamsol ONLY
- Small jar for Sansodor such as an artichoke heart jar - optional
- Murphy's Oil Soap in a small container - optional, but recommended
- Winsor & Newton Original Liquin (NOT Liquin Fine Detail, or Light Gel)
- Wipe-Out-Tool - I make these available for purchase. (optional)
- Loew-Cornell black transfer paper - I make this available for purchase. If you purchase transfer paper before the workshop, be sure to get Loew-Cornell brand (others simply do not have the erasable qualities that are necessary.)
- Stylus or ballpoint pen

Oil Paints:

- Titanium White - it is the most opaque, and the least toxic of white oil paints. Bring a good professional or artist grade paint such as Rembrandt, or Old Holland. Other white paints including Winsor & Newton and Grumbacher do not have the opacity necessary. Transparent Yellow (W&N or Rembrandt, which is less expensive)

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Indian Yellow
Gamblin Perylene Red or Winsor & Newton Winsor Red Deep
Permanent Carmine (W&N) or Permanent Alizarin Crimson (W&N)
French Ultramarine Blue or Ultramarine Blue
Viridian
Lamp Black

Brushes: synthetic, mongoose or sable, they should not be stiff like a bristle brush, rather they should have a nice “spring” to them, and a soft texture.

Flat –1 or 2 of each size: 2, 4, 6, 8, 10, 12, and 32. I suggest any of the following: (the letter in parenthesis that follow each type of brush refers to the list of places below where it can be purchased.)

Da Vinci Nova synthetic series (2, 3)
Da Vinci Nova Red Sable series 1810 and 1812 (3)
Winsor and Newton Scepter Gold II 101 (6)
Royal & Langnickel Royal Sable Flats (1)
Loew Cornell 7300 Golden Taklon Flat (5) I have these and some wonderful natural hair brushes available for purchase during the workshop or on my website www.janejonesartist.com

I will have the following brushes available at the workshop, but if you want them, please let me know three weeks in advance so I can be sure to bring enough of them.

Round brushes: Loew-Cornell series size 18/0 or 10/0 and 2

Mop brushes: these are the only brushes that are brand specific.

At least one each of Loew-Cornell's AMM and of ADM (These are very small mop brushes and are hard to find, so I make them available for purchase.)

Silver White Oval Mop Brush ½ and ¾ inch

I have the above brushes available for purchase through my website, and I will have a few of them available at the workshop.

1 2 -inch China Bristle brushes, sometimes they are called “chip” brushes (from a hardware or art supply store) (These are REALLY inexpensive brushes.)

Painting surface:

1 -12 x 24 inch painting surface OR

19 x 12 inch and 112 x 16 inch painting surfaces You can see the painting image on my website at You can do this painting either as one 12 x 24 inch panel, or as 2 panels with the image split between the green glass and the clear glass pitcher.

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Canvas (portrait grade) or hardboard prepared with gesso such as Ampersand's Gessoboard. (I recommend this for paintings with a lot of detail.) Other brands such as Houston Art are too rough and inferior in how they perform.

Swing Arm Lamp that can use a 100-watt light bulb. The NEW more efficient incandescent bulbs are rated at 1600 lumens, which is equivalent to the old 100-watt bulbs (60 watts will not be adequate to dry your painting). And bring a spare 100-watt light bulb. You will be using this to accelerate the drying time of your painting overnight. Since we will be working in layers it is absolutely necessary that your paint be dry at the beginning of each day. This is ABSOLUTELY ESSENTIAL. Look at on-line art supply retailers and Amazon.com. If you are traveling out of town for the workshop, consider bringing an extension cord; you may need one.

Recommended book: Classic Still Life Painting by Jane Jones

Suppliers:

1. Cheap Joe's	www.cheapjoes.com	1.800.227.2788
2. Daniel Smith	www.danielsmith.com	1.800.426.7923
3. Dick Blick	www.dickblick.com	1.800.828.4546
4. Jerry's Artarama	www.jerrysartarama.com	1.800.827.8478
5. MisterArt.com	www.MisterArt.com	1.866.672.7811
6. Utrecht	www.utrecht.com	1.800.223.9132
7. Pearl Paint	www.pearlpaint.com	1.800.221.6845

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