

Dillman's

ART WORKSHOP RETREAT

Joyce Hicks

EASY BEAUTIFUL WATERCOLOR LANDSCAPES WITH EASY-TO-PAINT SHAPES & SYMBOLS

June 3-8, 2018 (Four Teaching Days)

Returning to Dillman's for the 5th year in 2018

www.jhicksfineart.com [REGISTER NOW](#)

Please Note: Following are the preferred supplies I use to create my paintings but it is not necessary to replicate them.

- Small sketch book for compositions and value plans. I use a 6x6 Canson Spiral Field Sketch Book
- Soft lead pencil, sharpener and eraser
- Support like Gator Board to hold paper. Support not necessary for watercolor blocks
- Watercolor palette
- Water container
- Masking tape
- Paper towels and/or tissues
- Small palette knife like used for oil painting. I use one in the creation of every painting
- Several photos for inspiration
- Optional 5X7, 8X10 or 9x12 Watercolor Journal for your collection of symbols
- Arches watercolor paper in either in sizes 5x7, 8x10 or 9x12 for watercolor symbols & sketches
- Arches watercolor blocks in small sizes no larger than 12x16 are great too
- Princeton Synthetic Sable Brushes 4050 Round Series: #6, 8, 10, 12, and 16
- Princeton Synthetic Sable Brushes 4050 Liner Series: #2 or #4.
- Da Vinci Watercolor Paint: Alizarin Crimson, Permanent Rose, Vermillion, Benzimid Orange, Hansa Yellow Light, Hansa Yellow Deep, Burnt Sienna, Raw Sienna, Quinacridone Gold, Manganese Blue, Cobalt Blue, Ultramarine Blue, Viridian, Sap Green and Prussian Blue

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