

# Dillman's

## ART WORKSHOP RETREAT

# Andy Evansen

## PAINT BOLD WATERCOLOR LANDSCAPES

Sept 123-29, 2018 (Five Teaching Days)

Returning for the 2nd year in 2018

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- PAPER; please bring a pad of cheaper watercolor paper (Strathmore, Canson, etc.) for value studies as well as good quality paper, quarter sheet size, for paintings. I use Arches and Kiliminjaro cold press and Saunders 140 lb. rough.
- PAINT; Tubes of paint, not the dried-up cakes in pans.
  - My palette consists of Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon.
- PALETTE; must have good size mixing area. The John Pike palette is wonderful.
- BRUSHES; use what you're comfortable with, but I typically use a squirrel hair mop brush for big early washes (Silver makes a good Black Velvet MD Round), a size 14 or 16 sable for the intermediate washes (Cheap Joe's Pseudo Sable is a good option), and a smaller size 10 synthetic for detail work.
- No. 2 pencil and kneaded eraser
- Water container
- Household sponge
- Reference photos. I will have some for the students to use as well, but prefer they work off their own.

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