

Dillman's

ART WORKSHOP RETREAT

Rose Edin

MAKING THE MOST OF COLOR

August 26-31, 2018 (Four Teaching Days)

Returning for the 17th year in 2018

www.roseedin.com [REGISTER NOW](#)

COLORS I suggest:

- Winsor Newton Finest
- Permanent Magenta Cerulean Blue or Manganese Blue
- Scarlet Lake Cobalt Blue
- Cadmium Orange Antwerp Blue
- Winsor Yellow
- Permanent Rose
- Quinacridone Gold

BRUSHES:

- Rose Edin #18 "The Brush That Does it All" - For sale at all Rose Edin workshops. Note: I personally designed this brush as one that truly "does it all". For most of my painting this is the only brush I use. This #18 brush with synthetic bristles is a unique size not otherwise commercially available. It is manufactured to my specifications of three-ply English bristles and assembled in the United States.
- Two Inch (2") Flat (Hake brand suggested)
- Small rigger brush for liquid mask

PAPER:

- D'Arches Watercolor Paper - should have rag content - acid free is best. I use 140 lb. or 300 lb. cold pressed.
- The student will need a 24"x32" drawing board, staple gun, and staples (to staple the paper on the board).
- D'Arches Water Color Painting Blocks are an alternative that works very well. I suggest 12" x 16" or 18" x 24" blocks for on-location painting.

PALETTE:

The paint palette should have a lid to keep paint fresh as well as to enable the student to travel with it. Two suggestions are the John Pike or Robert Wood palettes.

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OTHER SUPPLIES:

- Plastic wrap and/or wax paper
- Water container with lid
- Spray bottle (pump style - for water)
- Eraser (magic rub) and pencil
- Liquid Mask
- Paper towels
- Salt (in shaker)
- Masking tape

Rose Edin Books: (Available at all workshops and in art supply stores)

- "[Color Harmonies - Paint Watercolors Filled With Light](#)" by North Light Publishing. Currently available from North Light Books and most on-line book stores (see home page for details).
- "[Watercolor Painting Around The World](#)" by Walter Foster Publishing
- "[Watercolor](#)" by Walter Foster Publishing. This is a large book with seven authors.
- "[Landscape Painting](#)", published by Walter Foster. Four authors demonstrate step-by-step techniques in landscape painting.

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