

# Dillman's

## ART WORKSHOP RETREAT

# Bob Burridge

## LOOSEN UP WITH AQUAMEDIA PAINTING

June 10-16, 2018 (Five Teaching Days)

Returning for the 10th year in 2018

[www.robertburridge.com](http://www.robertburridge.com) [REGISTER NOW](#)

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints).

Your choice of colors. Burridge will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- |                     |                   |                             |
|---------------------|-------------------|-----------------------------|
| • Pyrrole Red Light | • Middle Green    | Optional: Transparent       |
| • Hansa Yellow      | • Compose Blue #1 | Holbein Acrylic Fluid Paint |
| • Cad Green Deep    | • Compose Blue #2 | • Marigold                  |
| • Ultramarine Deep  | • Primary Magenta | • Quin Magenta              |
| • Amethyst          | • Carbon Black    | • Cobalt Blue               |
| • Opera             | • Titanium White  | • Quin Red                  |
| • Marigold          |                   |                             |

Holbein paints available at Vermont Art Supply. (800) 790-2551 or [www.VermontArtSupply.com](http://www.VermontArtSupply.com)  
Ask for John Bates.

Note: "Color Comparison Chart" for other professional paint brands available on his website - [www.RobertBurridge.com](http://www.RobertBurridge.com)

2) Brushes: Acrylic/Blend combos, 1" Flat or Round. Several 2" and 3" cheap chip brushes. (hardware store) NO FOAM BRUSHES.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bring flat - do not roll up. I recommend Fabriano Artistico 140 lb. or 300 lb. CP.

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Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from Utrecht or Dick Blick's catalog.

6) If you plan on gluing collage work: Polymer Gel Medium - gloss and your favorite collage papers.

7) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store.

8) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch tupperware-type container. (They don't fall over)

9) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - clear or tan)

10) Roll of VIVA towels or similar.

11) Optional: Robert Burrige's Goof Proof Color Wheel. (For sale at most Burrige Workshops.)

12) Rubbing alcohol 70%-90%. (drug store)

13) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks
- Please, for everyone's sake - No hair dryers, large easels or cell phones (turn ringer to mute).

Don't forget your bucket!

Thank you, Bob

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