

Dillman's

ART WORKSHOP RETREAT

Brienne M. Brown

WATERCOLOR: THE PERFECT PLEIN AIR MEDIUM

Sept 9-14, 2018 (Four Teaching Days)

New to Dillman's in 2018

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1. Watercolor Tubes:

The following are my favorite colors for studio and plein air painting, you don't need these exact colors, and something similar will work. I do suggest professional grade watercolor tubes, as they will blend better and give us a better range of opacity. For example, don't buy W&N Cotman Student Grade Watercolors. The first color listed below is what I use, including the brand I like (DS = Daniel Smith, HOL = Holbein, WN = Winsor & Newton). If I don't indicate a brand, I don't have a preference. The "OR" color listed below is an acceptable substitute. The 14 colors listed are my stock colors, though I am constantly trying new ones. The "accent" colors are my opaque watercolors that I love to use sparingly. You don't need all three; just get one to play with. Or, you could make any color opaque by adding white gouache.

Brienne's Favorite Colors:

- Carmine OR Alizarin Crimson (I use either)
- Transparent Red Oxide (DS) OR Burnt Sienna
- Transparent Yellow Oxide (DS) OR Yellow Ochre
- Permanent Yellow Lemon (HOL) OR Cadmium Yellow Light
- Brilliant Orange (HOL) OR Cadmium Orange
- Cadmium Red Medium OR another bright semi-opaque red
- Ultramarine Blue
- Cerulean Blue (WN)
- Cobalt Blue
- Cobalt Turquoise (DS)
- Sap Green (DS)
- Carbazole Violet (DS) OR Dioxazine Violet
- Chinese White OR White Gouache

Accent Colors:

- Cobalt Teal Blue (DS)
- Lavender (HOL) *this is my absolute favorite accent color!
- Horizon Blue (HOL)
- Anything that is a more opaque (white tint of anything can be used as an accent color)

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2. Watercolor Pallet: Whatever you are used to using. Small ones are nice for plein air, but any kind will work.
3. Watercolor Brushes: I mostly use a squirrel mop for washes and some synthetic brushes with good points!
 - a. Mop Brushes are great for washes. I like the Escoda Aquario Squirrel Mop #14 or #18, but these can be hard to find. I think the most important aspect about these brushes is having a brush that can hold a lot of water for washes (like a natural-hair mop or a good flat wash brush)
 - b. My favorite synthetic brushes are the Escoda synthetic round brushes. I mostly use a #16 and #8 brush. These brushes aren't too expensive and have good points.
 - c. I also use a Cheap Joe's Scroggy's Loose Goose Dagger Striper for fun calligraphy. However, bring what you have; you don't need these exact brushes!
4. Watercolor paper, watercolor block, or watercolor pad (I prefer rough or cold press and at least 140 lb). I like Arches or Sanders Waterford brands. We will be working with quarter of a full sheet, or about 11" x 15". During the workshop we will probably be going through 2 full sheets of paper or 8 quarter sheets.
5. Bring a board for supporting your paper (not needed with a watercolor block). Gatorboard is fantastic!
6. Tape or staples for attaching paper to board.
7. Pencil for sketching (I prefer lead grade 2B or 4B) and a kneaded eraser.
8. Three values of markers for sketching. I suggest Copic or Prismacolor brands. The three values should be evenly spaced. For example, Tone 2, Tone 6, and Tone 10.
9. Black Pen (Waterproof; to test your pen add water to a pen mark, if it does not bleed it is waterproof)
10. Sketchbook! Don't forget your sketchbook!
11. Container for water
12. Spray bottle of water (I bought a small one at Michael's)
13. Roll of paper towels
14. Sponge
15. Folding/camp chair OR easel. Bring what you have and what is comfortable for you. If you don't have a plein air easel, just bring a chair. The best plein air easel made for watercolor that I have found is Eric Michael's En Plein Air Pro Easels (www.enpleinairpro.com).

For your comfort & protection, I suggest plenty of drinking water, sunscreen, bug spray, & a hat!

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