

Dillman's

ART WORKSHOP RETREAT

David R. Becker

THE MOST IMPORTANT WATERCOLOR WORKSHOP YOU WILL EVER TAKE: SPRING AND FALL EDITIONS

June 10-15, 2018 (Four Teaching Days)

and

Sept 9-14, 2018 (Four Teaching Days)

Returning for the 7th year in 2018

www.davidrbecker.com [REGISTER NOW](#)

- No student grade supplies please.
- No pan colors please.
- Watercolor Paints: I recommend Holbein Watercolor paint because one can squeeze the whole tube into your palette and it won't dry to a big rock clump. When left to dry they become instantly workable with a spray of water.
- You don't have to get these exact colors; colors close to them are just fine. Just look for a good range of color.
 - Burnt Sienna (Light Oxide Red)
 - Raw Umber (Quin gold, Yellow ochre)
 - Orange
 - Burnt Umber
 - Cadmium Yellow Lt. (Azo Yellow Light)
 - Cadmium Red Lt. (Permanent Red Light)
 - Alizarin Crimson (Madder Lake Deep)
 - Cerulean Blue o Horizon Blue
 - Cobalt Blue
 - Ultramarine Blue
 - Prussian Blue (Phthalo Blue)
- Nylon brushes are great for the price
 - 1 Inch Flat Brush
 - #10 or #12 Round Brush
 - #4 or #6 Rigger Round Brush
- Get good paper, no Spiral bound watercolor paper. I recommend 300lb Arches or 300lb Strathmore gemini. Arches 140 & 300lb blocks of paper are also okay. If you get 140lb and are working a large painting you will need to stretch the paper.
- White Plastic combo Palette & Tray

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM