Supply List

The following is a list of supplies I recommend, BUT DO NOT FEEL IT IS NECESSARY TO DUPLICATE THE LIST EXACTLY!!! Bring the supplies that you are familiar with using. Don't forget to bring along an open mind, creativity and the willingness to experiment and have fun! Be ready to Unleash the Power of WATERCOLOR!

**PAPER**-- You will need several sheets of 22x30 - 140# paper. Please bring cold press watercolor paper. I use the Jack Richeson brand.

**BRUSHES**-- 2 inch wash brush.
1 inch flat, aquarella type
Round brushes, #6, #8, #10

**PAINT**-- I use Maimeriblu watercolor paint. Don't feel you have to buy that brand. SEE ATTACHED SHEET WITH BASIC COLORS I USE NEED

**WATER CONTAINER**-- A container that holds at least one quart of water. NO GLASS!

**PALETTE**-- Bring old faithful! I use a Stephen Quiller Travel palette.

**PAPER TOWELING**-- I like to use VIVA

**MASKING FLUID**-- I use the Jack Richeson Masking Fluid. You will also need a rubber cement pick-up, and a palette knife for application. **PENCIL**-- #2H [Standard pencil] **A KNEADED ERASER**

**SPRAY BOTTLE**-- I use an old Vitalis spray bottle because it doesn't blob the spray. Any spray bottle that has a fine mist will do. [The thinner the tube that draws up the water, the finer the mist]

**SCISSORS and MASKING TAPE** [not artist tape or blue drafting tape]

**YOU DON'T NEED TO BRING EVERYTHING ON THIS LIST. YOUR BASIC WATERCOLOR SUPPLIES WILL BE FINE!**

**JOYE MOON WATERCOLOR PAINT LIST**
These are the colors I use. Color is so individual and you may prefer other manufacturers, as well as, various colors. You should experiment to see what your favorites are.
I use MaimeriBlu professional watercolor paint from Italy. It is heavily saturated with pigment and the gum arabic is superior to other companies. I think it's Great!
I use the Quiller color wheel and will use the colors that correspond to this color strategy. The next 12 colors make up the "Perfect 12"

**MAIMERIBLU Paint colors:**
#116- Primary Yellow
#110- Permanent Orange
#226- Cad Red Light
#263- Sandal Red
#256- Primary Red Magenta
#181- Garnet Lake
#463- Permanent Violet Blueish
#392- Ultramarine Blue Deep
#400- Primary Blue
#409- Green Blue
#324- Cupric Green Deep
#339- Permanent Green Light

**Extra colors I use are:**
#105- Naples Yellow Light  #449- Cobalt Violet
#374- Cobalt Blue  #261- Tiziano Red
#368- Cerulean Blue  #325- Hooker's Green or
#358- Sap Green  #422- Indigo
#270- Dragon's Blood  #377- Faience Blue
#053- Avignon Orange

REMEMBER.....you don't have to duplicate these colors for this class! Bring your regular paints and you will be just fine for this workshop. I do NOT require you to use the paint I prefer! But, I will have it available to purchase if you want to try it.

**IF ANY SPECIALTY ITEMS ARE NEEDED, JOYE WILL PROVIDE THAT TO THE GROUP. ITEMS SUCH AS ACRYLIC MODELING PASTE, METALLIC ACRYLIC PAINT, SURGICAL GAUZE, FREEZER PAPE**